

DRAFT

BOARD OF STATE HISTORY MEETING

JULY 20 2107

Board Room, Rio Grande Depot, 300 S. Rio Grande Street, Salt Lake City

ATTENDANCE:

Steve Barth
Dina Blaes, Chair
John D'Arcy
Ken Gallacher
David Rich Lewis
Deanne Matheny
Steve Olsen
Rob White, Vice Chair

EXCUSED:

Patty Timbimboo-Madsen
David Richardson

DIVISION OF STATE HISTORY:

Alex Anthony
Lisa Barr
Kevin Fayles
Holly George
Cory Jensen
Ben Kiser
Tanisha Lutz
Chris Merritt
Doug Misner
Mardita Murphy
Wendy Rex-Atzet
Jed Rogers
Roger Roper
Alycia Rowley
Heidi Tak
Brad Westwood

PUBLIC:

None in attendance

ATTORNEY GENERAL'S OFFICE:

Bryan Nalder

WELCOME

Dina Blaes called the meeting to order and welcomed the Board members and State History staff.

Dina welcomed and introduced three interns, Lisa Barr, Alex Anthony and Ben Kiser, and thanked them for their willingness to spend their time working for State History. The archaeology interns are out in the field and unable to attend. Lisa, Alex and Ben briefed the Board on their backgrounds and the projects they are working on for State History.

Brad Westwood welcomed the Board.

DISCUSSION ITEMS

Brad Westwood presented the administration's quarterly accomplishments. He then introduced the Division's Program Coordinators to present their program's quarterly accomplishments. Roger Roper, Wendy Rex-Atzet, Doug Misner, Chris Merritt, Holly George and Kevin Fayles briefed the Board on the work their programs were able to achieve during the last quarter.

Dina Blaes invited the Board to attend this year's Stewardship Day on Sept. 16th at Nine Mile Canyon in Price. She will be camping and would welcome any members who would like to join.

ACTION ITEMS

APPROVAL OF THE JULY 20, 2017 BOARD OF STATE HISTORY MEETING MINUTES

Steve Barth made a motion to approve the July 20, 2017 Board of State History meeting minutes. Steve Olsen seconded the motion and it passed with a unanimous vote.

COMMITTEE REPORTS

Major Planning, Gifts and Awards Committee

Mike Homer was not able to attend. Brad Westwood informed the Board that no Fellows or Honorary Life Members were selected this year. Committee members are working on award processes to refine criteria.

Library and Collections & Digitization Committee

Steve Olsen reviewed the proposed changes to the Digitization policy. Doug thanked Heidi and the Committee for their work on this policy. John D'Arcy made a motion to approve the updated Digitization policy. Steve Barth seconded the motion and it passed with a unanimous vote.

Utah State Historical Society Committee

David Rich Lewis reported that the committee is exploring how the Utah Historical Quarterly Editors can most efficiently use the new fellowship.

Historic Preservation and Archaeology Committee

Deanne Matheny reported that the committee reviewed the National Register of Historic Places nominations and that all met the criteria.

NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

Cory Jensen presented the following National Register of Historic Places nominations:

The Moon House and the US Post Office are Federal nominations with no vote needed.

Moon House

The Moon House Complex in San Juan County, Utah, with a construction date beginning c.1240, is significant under criterion A for its association with the Social History of the late Pueblo III period in the Western Mesa Verde area, Northern San Juan Basin region. This canyon site

represents the only example of community level integration on Cedar Mesa, a significant event in Northern San Juan Basin prehistory prior to regional depopulation. Pristine architecture provides a well-preserved momentary or synchronic aspect of a small village site at abandonment, a critical period in northern Southwestern prehistory (Kohler et al. 2010).

The Moon House Complex is also significant under criterion C in the areas of Architecture and Art for its representation of both Mesa Verde and Kayenta architectural styles, community planning and layout, and rock art. The site provides one of the finest examples of Puebloan architecture in southeastern Utah given its varied methods of construction, workmanship, and degree of preservation. The complex is also significant under criterion C under Art. The mural art depicted at the Moon House has been described as unique (Carr 2008), and represents a significant example of Pueblo III iconography. The Moon House Complex is significant under criterion D in the research areas of Community Planning and Development, Architecture, Prehistoric Archaeology, Art, Ethnic Heritage, and Religion. Specifically, the complex has the potential to provide significant additional information for addressing the development of late Pueblo III communities, the social dynamics of aggregation and abandonment, the role of kivas and public architecture, site layout and planning, architectural design and remodeling, agricultural intensification and storage architecture, ceremonial practices or religion, and archaeology. Architectural studies and ceramic analysis may provide significant information on regional relationships between the Western and Central Mesa Verde traditions and between the Mesa Verde and Kayenta Traditions of southwest Colorado and northern Arizona, respectively. Furthermore, the site possesses integrity of location, design, setting, materials, workmanship, feeling, and association with an Ancestral Puebloan village site. Location, setting, and feeling are preserved within the Cedar Mesa Special Management Area, a primitive backcountry area set aside for its significant Ancestral Puebloan prehistory. Design, materials, and workmanship of the architecture and mural art remain nearly pristine from its protection within a canyon alcove setting. Unlike the ruins preserved at Mesa Verde National Park and elsewhere, the Moon House has never been subject to reconstruction or invasive preservation measures. Because it is nominated under several eligibility criteria, some of which possess thematic elements that represent prehistoric phenomena affecting a multistate region of the Southwest Culture Area, the Moon House Complex is nominated at the national level of significance, with a period of significance dating from 1240-1270."

Nominated by the Bureau of Land Management (BLM). The Board supports this nomination.

US Post Office

The U. S. Post Office qualifies for the National Register of Historic Places under Criterion C at the local level of significance. Its period of significance is its construction date, 1937, onto the date of its addition in 1966. Alterations are evident but kept this building a viable asset and the building has retained its architectural integrity. For these reasons, the building remains integrity under Criterion C as the renovations it has undergone have maintained its distinctive character both on the interior and exterior, and the property continues to possess distinctive characteristics of the period and features prominent art in the conserved mural done under the WPA.

The rear addition to the building is very sympathetic in design, since particular attention was given to the use of materials and design that conform to the original plan and thus it does not make a significant impact. A single score line distinguishes old work from new. The building is a Provo landmark, designed by Joseph Nelson, a very distinguished Provo architect, utilizing the

Public Works Administration Moderne style favored for public buildings in the 1930s, particularly those built under the aegis of the Supervising Architect's Office, the Treasury Department. The subject building has a Works Progress Administration mural by Utah artist Everett Clark Thorpe that demonstrates the democratic intent of the Roosevelt administration to utilize federal funds to bring work to local artists and builders throughout the Great Depression years.

Nominated by General Services Administration (GSA). The Board supports this nomination.

Myton Presbyterian Church

Mardita Murphy presented the following National Register of Historic Places nomination:

The Myton Presbyterian Church meets National Register Criterion A at the local level, because it is historically significant in the area of Religion as the first Presbyterian Church built in the town and one of the few early examples of the "community church" phase of Protestant church activity both in the Uintah Basin region and on former Native American reservation land. In the area of Education, the church is locally significant under Criterion A because of its dual use as a school, Myton Academy. The building, constructed in 1915, was designed with a 13-by-30-foot schoolroom positioned to the rear of the auditorium space within the original chapel building, utilized by Myton Academy. This is noteworthy because Myton Academy provided comprehensive education to nine and ten-year-old students in Myton prior to the complete dissemination of the Utah public school system in the Uintah Basin. Therefore, it is significant in relation to its contribution to the religious and educational aspects of Myton. Moreover, due to three major fires in Myton's history (ca.1915, 1925, 1930) causing loss of most of the original downtown buildings, Myton Presbyterian Church is one of the oldest surviving buildings in Myton and is the oldest church building in Duchesne County. The building is also locally significant under Criterion C in the area of architecture as the best surviving example of the Carpenter Gothic style in Myton. Unlike nineteenth-century Protestant church buildings in Utah, erected as part of the missionary effort among Mormons, twentieth-century churches were constructed with the sole purpose of serving local congregations—Myton Presbyterian Church operated under this role. The building is the only extant example of the style for Presbyterian use in Duchesne County and is one of the few examples of its kind left in the broader Uinta Basin.

Deanne Matheny reported that the Historic Preservation Committee considered the additional structures added and feel it meets criteria. The Committee recommends more information on the school be added.

Rob White made a motion to send a letter of support for the Myton Presbyterian Church to the National Register of Historic Places. Deanne Matheny seconded the motion and it passed with a unanimous vote.

OUTSTANDING ACHIEVEMENT AWARD NOMINATIONS

Kevin Fayles presented the following Outstanding Achievement Award nominations:

- **Craig Call**

Nominated by Brad Westwood. Steve Barth made a motion to approve an Outstanding

Achievement Award to Craig Call. Steve Olsen seconded the motion and it passed with a unanimous vote.

- **Jane Beckwith**

Nominated by Roger Roper. John D'Arcy and Steve Olsen made a motion to approve an Outstanding Achievement Award to Jane Beckwith. Steve Barth seconded the motion and it passed with a unanimous vote.

- **Utah School and Institutional Trust Lands Administration (SITLA)**

Nominated by Chris Merritt. Steve Barth made a motion to approve an Outstanding Achievement Award to Utah School and Institutional Trust Lands Administration (SITLA). Deanne Matheny seconded to motion and it passed with a unanimous vote.

- **Maurine Parker Smith**

Nominated by Brad Westwood. Steve Olsen made a motion to approve an Outstanding Achievement Award to Maurine Parker Smith. Rob White seconded the motion and it passed with a unanimous vote.

- **K.E.E.P Yalecrest**

Nominated by Jon Dewey. John D'Arcy made a motion to approve an Outstanding Achievement Award to K.E.E.P Yalecrest. Rob White seconded the motion and it passed with a unanimous vote.

These awards will be presented at State History's Conference "Local Matters" on Oct. 11th at the Utah Cultural Celebration Center. Dina Blaes encouraged Board members to attend.

TRAINING

Brian Nalder, Attorney General's Office, provided the Board's annual training on the Open and Public Meetings Act.

DISCUSSION ITEMS

UTAH STATE HISTORICAL SOCIETY PUBLICATION AWARDS

Jed Rogers presented the following Utah State Historical Society Awards. No vote is required by the Board. As per policy, they have been approved by the Board of Editors and co-managing Editors of the *UHQ*, or a committee appointed by the Chair of the Board of State History.

- **Dale L. Morgan Award**

Ben Cater, "The Religious Politics of Smallpox Vaccination, 1899–1901," *Utah Historical Quarterly* 84, no. 1 (Winter 2016)

- **Charles Redd Center for Western Study Award**

Will Bagley, "Touching History: A Grandson's Memories of Felix Marion Jones and the Massacre at Mountain Meadows," *Utah Historical Quarterly* (Fall 2016)

- **Nick Yengich Memorial Editors' Choice Award**
Robert E. Parson, "George Dewey Clyde and the Harvest of Snow ," *Utah Historical Quarterly* (Summer 2016)
- **Helen Papanikolas Award**
Lori Motzkus Wilkinson, University of Utah, PhD student "Scribbling Women in Zion: Mormon Womens' Fascination with Fanny Fern"
- **Francis Armstrong Madsen Best Utah History Book Award**
Matthew Garrett, *Making Lamanites: Mormons, Native Americans, and the Indian Student Placement Program, 1947-2000* (Utah, 2016)
- **LeRoy S. Axland Best Utah History Article Award**
Laurel Thatcher Ulrich, "Runaway Wives, 1830–1860," *Journal of Mormon History* 42, no. 2 (April 2016): 1–26.
- **Smith-Pettit Foundation Best Documentary Book in Utah History Award** (This award is being split between two books this year due to a tie vote)
William P. MacKinnon, ed., *At Sword's Point, Part 2: A Documentary History of the Utah War, 1858-1859* (Arthur H. Clark, 2016)
Jill Mulvay Derr, Carol Cornwall Madsen, Kate Holbrook, Matthew J. Grow, eds., *The First Fifty Years of Relief Society: Key Documents in Latter-day Saint Women's History* (Church Historian's Press, 2016)
- **William P. MacKinnon Award**
No vote is required by the Board. As per policy, it has been approved by the Director of the Division of State History.
Brad Westwood announced that Kevin Fayles, Assistant Director of Operations, has been selected as this year's recipient of the William P. MacKinnon Award.

STATE HISTORY'S 2017-18 MISSION STATEMENT

Brad Westwood reported that State History's mission statement was reviewed this year. Division staff voted to change it to "Preserving and sharing Utah's past for present and future generations". Board members supported this new mission statement.

STATE HISTORY ANNUAL CONFERENCE "LOCAL MATTERS"

The 65th Annual State History Conference will be held on October 10th and 11th. Workshops will be hosted on Tuesday, October 10th at the Rio Grande Depot and a private reception will be held that evening at the Alta Club. A plenary, keynote and lunch program with an Outstanding Achievement Award presentation, and 15 history sessions will be held on Wednesday, Oct. 11th at the Utah Cultural Celebration Center. This year's theme is "Local Matters: Interweaving Historical Threads of Community"

Brad Westwood provided an overview of the branding and marketing that the Division is working on. He encouraged Board members to participate.

SUGGESTED AGENDA ITEMS AND LOCATIONS FOR OCTOBER 26, 2017 RETREAT OR FUTURE MEETINGS

Dina Blaes discussed her goals for the upcoming retreat. She hopes the retreat will further help Board members understand their roles and engagement with the Department of Heritage and Arts and State History's programs. Board members were then asked for agenda suggestions. Ideas discussed include: more policy discussions (national and local), the Section 106 and State 404 compliance process, encouraging DFCM to mirror GSA and look at urban core and use of historic bldgs., more on Creative Communities, Global Information Systems (GIS) and ESRI cultural resource management, how have the mission and programs of State History changed over the last decade, and discussing State History's role in the Rio Grande neighborhood.

OTHER BUSINESS

FUNDRAISING

Brad Westwood briefed the Board on State History's recent fundraising efforts. A fellowship has been created with funds from the Charles Redd Center for Western Studies and the University of Utah History Department. The Smith-Pettit Foundation has provided funds for special awards for the Utah History Day program.

With these new division initiatives, funding for the annual History conference is suffering. We can't ask these previous conference sponsors for additional funds. Brad asked the Board to consider possible sponsors and work with the division to request the funds.

OCTOBER BOARD OF STATE HISTORY TERMS EXPIRING

Dina Blaes, Rob White and Steve Olsen's terms of service expires on October 31, 2017. All are eligible to apply for a second term and have indicated they will serve their second term. Alycia Rowley will send them the link to the Governor's Office website to re-apply.

Deanne Matheny's term of service expires on October 31, 2017 and she is not eligible for re-appointment, having already served two terms. She is eligible to continue to serve until her seat has been reappointed.

UTAH STATE HISTORICAL SOCIETY 120TH ANNIVERSARY AND DIVISION OF STATE HISTORY 50TH ANNIVERSARY

Board members were reminded to attend the anniversary celebrations, taking place following this meeting in the West Lecture Room.

With no other business to discuss, Steve Barth made a motion to adjourn. Rob White seconded the motion and it passed with a unanimous vote. Adjourned at 3:05pm.